

Wish You Were Here

Tutorial

Pink Floyd

arranged by Nick Omiccioli

♩ = 60

T
A
B

0 2 0 | 2 | 0 2 | 0 3 3 0 2 0

STEP I:

-set metronome to quarter notes (60bpm or slower)

-play muted strings on quarter-notes using downstrokes while saying "and" between beats

1 (&) 2 (&) 3 (&) 4 (&)

STEP II:

-keep metronome to quarter notes

-play muted strings on eighth-notes using downstrokes while saying "e" and "a" between eighth notes

1 (e) & (a) 2 (e) & (a) 3 (e) & (a) 4 (e) & (a)

STEP III:

-keep metronome to quarter notes

-play muted strings on sixteenth-notes using down and upstrokes while saying "1-e-&-a, 2-e-&-a, etc."

1 e & a 2 e & a 3 e & a 4 e & a

STEP IV:

- keep metronome at 60bpm
- try with each sixteenth-note = one click - it will be VERY SLOW
- try with each eighth-note = one click - it will be HALF TEMPO
- finally, try each quarter note = one click - it will be ORIGINAL TEMPO

(1) (e) & a 2 (e) & a (3) e & (a) (4) (e) (&) (a) (1) (e) & a 2 (e) & a 3 (e) (&) (a) (4) (e) (&) (a)

STEP V:

- keep metronome at 60bpm
- try with each eighth-note = one click - it will be HALF TEMPO
- try with each quarter-note = one click - it will be ORIGINAL TEMPO

4 e & 1 (&) (2) (&) (3) (&) 4 & 1 (&) 2 (&) (3) & 4 e &

STEP VI:

- keep metronome at 60bpm
- repeat same method as two previous steps
- if 60bpm is too slow, try 40 or 50bpm

4 e & 1 & a 2 & a (3) e & 4 & 1 & a 2 & a 3 & 4 e &